



**DESIGN
2020**

I N M O T I O N

JANUARY 2009



Location

Chesapeake, VA

Opening Date

December 2008

Services Rendered

Audio, Video, Lighting, Acoustics

Architect

Barnes Design Group

www.barnesdesigngroup.com

Contact Information

www.famchurch.net



Faith Alive Ministries in Chesapeake, Virginia is a church on a mission: to promote a complete surrender to Christ while welcoming people of all demographics to worship. Founded in 1990 with eleven core members, Faith Alive has grown to a vibrant congregation under the leadership of Pastor Bob Groves, and in 2006 they recruited Barnes Design Group and Design 2020 to develop a larger sanctuary that can keep pace with the church's services and events.

The new 2200-seat facility sports a fan-shaped seating area with theater seats. The exposed overhead structure is highlighted by the 360-degree skylights surrounding the audience. Design 2020 specified overhead clouds that create an architectural ceiling while acting as bass traps.

Lighting in the space is provided by an ETC dimming and architectural control system. A Jands Vista control console orchestrates the fixture complement of ETC Source 4's, Martin moving heads, and Ocean Optics Seachanger color engines. An installed truss rigging system perfectly complements the architecture.

Faith Alive produces a live video webcast of their services and distributes the service on DVD. To meet this requirement, Design 2020 developed a full production suite for the church for live video production and audio and video post production. An all-HD video system captures the services in pristine 720p quality using both fixed and mobile cameras. Independent HD switchers with multiviewers create separate programs for the broadcast feed and the live IMAG program. ProPresenter from Renewed Vision is used for graphics for both broadcast and projection on the church's three projection screens, which are all individually-addressable. An NVision broadcast router handles distribution of signals throughout the facility. Synchronized HD-SDI digital distribution is used throughout with no frame buffering, eliminating latency on the IMAG screens. An attached Pro Tools-based audio suite handles the broadcast audio mix.



For the house audio system, Design 2020 employed a 26-box NEXO line array system with NEXO subwoofers. A Digidesign Venue Profile console anchors Front-of-House, with an all-digital connection to the Yamaha processing and amplification system.

Since the opening of the new building on December 21, 2009, there has been nothing but praise from the technical team at Faith Alive. Pastor Bob Grove summed it up when he said "Our system ROCKS!"



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STAFF PROFILE

Lisa Scott, Office Manager



Design 2020 would like to introduce our Office Manager, Lisa Scott. Lisa joined the team in May of 2007 after meeting co-owner Armando Fullwood on an overcrowded flight. Armando shared his vision for the company with her and she soon joined Design 2020 as an integral part of day-to-day business.

A native of Maine, Lisa and her husband Brett are both pilots and have experience flying for both private families and corporations. After graduating from The University of Maine and playing Division 1 Softball, Lisa moved to the Bahamas where she lived on a houseboat for a period of 6 months. Lisa and Brett have two "children", her Labradoodle "Cosmo" and her Goldendoodle "Cappy".

Lisa is responsible for all office management operations at Design 2020. Lisa arranges travel and appointments for Design 2020 staff, and acts as the primary accounts-receivable contact for clients. She can be reached at lisa@design2020.com

NEW PROJECTS

Summit Church
Raleigh, NC: Lighting renovation

NewSpring Church
Wichita, KS: Broadcast video renovation

Winthrop University
Rock Hill, SC: New music rehearsal facility

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